

INFORMATION AND INSTRUCTIONS FOR PARTICIPATING IN AN ORATORICAL FESTIVAL

Please reproduce this page for the participants.

1. You must be of the Greek Orthodox Faith. To participate in the Junior Division you must be in grades 7–9. To participate in the Senior Division you must be in grades 10–12. **Your topic must be selected from the list of topics in the corresponding division.**
 2. The speech must be original and delivered in English. Previously used material is not eligible. Quotations must be used effectively as supportive material, and sources must be identified.
 3. No audio-visual material (slides, charts, etc.) may be used. The speech must be delivered from the lectern. The contents and/or delivery of the speech should not be dramatically presented.
 4. A parent or teacher may serve as a “coach” in preparation and delivery, but the speech must reflect your own writing and speaking style.
 5. The top speakers in each Division of the Parish Festival will take part in the District Festival (pages 4–7). Finalists in the District Festival will go on to the Metropolis Festival. The first place junior and senior speakers in the Metropolis Festival will advance to the Archdiocese Festival. If a finalist in the District or Metropolis Festival is unable to attend the next level, then the next ranking speaker will take his/her place. A speaker can present his/her speech at only one Parish Oratorical Festival.
 6. Topics must be chosen from the official list compiled by the Department of Religious Education. The speech delivered at the Parish level must be the same one given at the District, Metropolis and Archdiocese levels with only minor revisions (i.e., grammatical corrections, deleting a paragraph if speech is over time limit, correcting syntax).
 7. Speech time limits for each division are
 - JUNIOR- minimum 3 minutes, maximum 4
 - SENIOR - minimum 4 minutes, maximum 5
- A 15-second grace period will be given to speakers whose talks run over or under time. Speeches that run over or under the 15-second grace period will lose 1 point for each additional five seconds. These points will be deducted from each judge’s TOTAL POINTS found at the bottom of the SPEAKER EVALUATION FORM (page 21).
8. A copy of the speech (typed double-spaced on 8½ × 11 paper) must be given to the Chairperson before or during the Orientation Session. Your name, full address, phone number, e-mail, and division (junior or senior) should appear in the upper right-hand corner, along with the name and location of your Church. Place the title of your speech (taken from the official list of Topics) right above the opening statement. Speakers who advance to the District, Metropolis and Archdiocese Festivals must also present a copy to the Chairperson at these events. (Instructions for Essays and Poetry on pages 30-35.)
 9. Speakers should dress in clothing that is appropriate for Sunday church services, ideally a jacket or sweater, tie and dress trousers for boys and an appropriate-length dress or skirt for girls. Shoes should also be appropriate for church, too.

SUGGESTIONS FOR WRITING YOUR SPEECH

Please reproduce this page for the participants.

WRITING YOUR SPEECH

As you begin to write, keep in mind that you are writing a speech and NOT a research paper. Your goal is to persuade your audience that your response to the question or topic is of high quality.

INTRODUCTION

1. You may choose one of the following rhetorical devices to begin your speech: (a) restate the topic, (b) ask a question, or (c) begin with an anecdote.
2. The goal of the introduction is to alert your audience to the point that you would like to make.
3. You might consider introducing the two or three ways by which you will show that your thesis is an appropriate interpretation of the topic.

BODY

1. The body of the speech is where you will provide both the evidence of your research and your analysis of that research.
2. Some topics, more than others, lend themselves to an emphasis on personal reflections or experience. You should consider what the topic means to you and why.
3. Some topics, more than others, lend themselves to a comparison between ancient times and the present. You should consider how such a comparison is made most effectively.

CONCLUSION

1. A strong conclusion will simultaneously lead your audience to believe that they now understand the topic more completely and that you have convinced them that your thesis was an appropriate one.
2. In some situations, it is appropriate to leave your audience with a reflective or personal sentence, either in the form of a question, statement or exclamatory remark.

THE CHRONOLOGY OF THE WRITING PROCESS

1. Decide on a topic.
2. Read the suggested research material for your selected topic and takes notes where appropriate.
3. Consider other avenues for research, including Scripture and Church History, using whatever tools are available to you.
4. Develop a Thesis. What do you think about this topic? The entire speech should be structured around your particular (and unique) answer to the prompt.
5. After you have a thesis, develop an outline that will effectively communicate that thesis--individual paragraphs should reflect the individual points of the outline.
6. Write your first draft. Practice it in front of others, ask for their feedback so that you can revise the draft.
7. Make sure that the time of your delivery fits within the allotted time for your division.

ST. JOHN CHRYSOSTOM ORATORICAL FESTIVAL PARTICIPANT REGISTRATION FORM

*Please complete this form on-line by going to www.religioused.goarch.org and then following the links to the **St. John Chrysostom Oratorical Festival** and to **Speaker Registration Form**. Be sure you have a copy of this year's Oratorical Festival Topics and Topic Tips, as well as Instructions for Writing Your Speech. You are only permitted to participate in one category.*

Name _____

Address _____

City _____ State _____ Zip _____

Telephone Number: Home _____ Cell _____

E-mail _____

Date of Birth _____ Current Grade _____

School you attend _____

Name of your Parish _____

City _____ State _____ Zip _____

Name of your Priest _____

Parish Chairperson _____

E-mail of Parish Chairperson _____

Metropolis that your Parish is in _____

CATEGORY: Speech _____ Essay _____ Poetry _____
(Choose one)

DIVISION: Junior _____ Senior _____

Topic Number: 1 _____ 2 _____ 3 _____ 4 _____ 5 _____